Graduate Council Meeting Minutes

CHAIRLED BY: Chuck Wight  TIME: 3:00 PM

DATE: November 17, 2011  PLACE: 300 Park


EX-OFFICIO MEMBERS PRESENT: Donna White, Chuck Wight

EXCUSED MEMBERS: Ben Bromley, Marjorie Chan, Michael Jensen, Terry Kogan, Ed Ruddell

FINAL AGENDA

1. Proposal for Certificate in Public Health
   Courtney Demond and Dr. Steve Alder from the Division of Public Health. This new certificate has 15 units, and will allow students to receive a graduate training as opposed to committing to a 45 unit degree. This also offers an opportunity to students in related disciplines to receive training in Public Health and have it recognized. By Spring 2015, most or all courses will be online.

   Vote: Approved Unanimously
   Abstained: None
   Comments: None

2. Proposal for BS/MS in Mining Engineering and BS/MS in Geological Engineering
   Bill Johnson and Michael Nelson from the College of Engineering presented. Mining and Geological engineering are seeing an increased demand for specialized training. Students can easily integrate their undergraduate and graduate coursework. Students reach graduate status once they have achieved 122 credit hours. Students receive their degrees once they have completed the combined program. This proposal is also a response from the program review recently done by the Graduate Council.

   Vote: Approved Unanimously
   Abstained: None
   Comments: None

3. Graduate Council Review for Ballet
   Mary Lucero from the School of Medicine presented. The chair of the committee was Terry Kogan. The original report was submitted and was returned by the President. The Ballet department is now in receivership and the appointed interim chair is Linda Faye Smith from the College of Law. The department suffers from a lack of collegiality, lack of support for their past interim chair, high teaching loads compared to low salaries, and an uncooperative relationship between the faculty and staff/administration. The faculty does a good job in preparing students for performing careers, however the department is running like a conservatory instead of an academic department.

   Recommendations include eliminating the animosity within the department which can be done if faculty learns to work together; faculty should work closely with the Dean of Fine Arts and diversity office to work on achieving a more diverse group of faculty members and students; develop formal departmental policies; develop plans of student progress. A follow up report should be submitted to the Graduate Council within one year and address the concerns within the Graduate Council report.

   Vote: Approved Unanimously
   Abstained: None
The committee made some changes to the report and approved it as amended.