

GRADUATE COUNCIL MINUTES

CHAIRED BY: Charles A. Wight **TIME:** 3:00 pm
DATE: August 31, 2009 **PLACE:** 300 Park Building

COUNCIL MEMBERS PRESENT: Martha Bradley, Ann Marie Breznay, Tom Cova, Darrell Davis, Ghosh Amian, Eric Hinderaker, Chris Lippard, Mary Lucero, Jay Mace, John Martinez, Patricia Murphy, Ed Ruddell, Mary Jane Taylor, Patrick Tresco, Lora Tuesday-Heathfield

EX OFFICIO MEMBERS PRESENT: Charles A. Wight, Fred Rhodewalt

EXCUSED: Martha Eining, Paolo Gondolo

FINAL AGENDA

1. **Approval of Minutes**
The Minutes of the May 26, 2009 meeting were approved unanimously as distributed.

2. **Proposal to create a Professional Doctorate in Occupational Therapy**
Donna Costa and Pat Eisenman presented the proposal for a professional degree that would create leaders in the profession while speaking to all skills at the leadership level. This program is modeled after the Doctorate in Nursing Practice with two tracks.

ACTION TAKEN:

Motion: To approve the proposal

Vote: Approved unanimously

Action: Inform Dr. Wright and Dr. Costa of the Graduate Council's decision to approve the proposal. The proposal will be sent to the Senior Vice President for Health Sciences for transmittal to the Academic Senate.

3. Proposal for a Name Change from the Division of Film Studies to the Department of Film and Media Arts, a Status Change, and a Degree Name Change

Kevin Hanson, Brent Schneider, and Craig Caldwell presented the division's request. The educational scope has dramatically changed to include animators, gaming students and narrative technologists. The division has currently 345 declared majors and seven regular faculty members. They currently partner with other departments in communication engineering. The new name and department status more accurately reflect the greater educational scope provided..

The proposed degrees are a BA and a MFA in Film and Media Arts.

ACTION TAKEN:

Motion: To approve the proposal as amended

Vote: Approved unanimously

Action: Inform Dr. Hanson of the stipulations concerning the transition provisions for the new degrees. That amended proposal will be taken to the Undergraduate Council for their approval and will then go to the Senior Vice President for Academic Affairs for transmittal to the Academic Senate.

4. Proposal for Restructuring the Departments of Ballet and Modern Dance and a Name Change to School of Dance

Brent Schneider, Associate Dean, presented the proposals to the Graduate Council. Both Ballet and Modern Dance are internationally recognized programs and are in the top 5 departments in the country. The University of Utah is currently the only university that has separate departments and not a unified School of Dance. Dance education is more inclusive and collaborative than in the past. More degree tracks are possible with a School of Dance. The production staff has always been shared between the two departments. The new School of Dance would have one Director with area heads. The degree offerings will remain the same with specialized tracks in ballet and modern dance.

ACTION TAKEN:

Motion: To approve the proposal

Vote: Approved unanimously

Action: To inform Dean Tymas-Jones, Bene Arnold, and Donna White of the Graduate Council's decision to approve the proposal and the name change. The proposal will be taken to the Senior Vice President for Academic Affairs for transmittal to the Academic Senate.

5. **Proposal for Center Status for The Center for Cell and Genome Science**
Andres Villu Maricq, Professor of Biology

ACTION TAKEN:

Motion: To table the proposal

Vote: Approved unanimously

Action: To inform Dr. Maricq that the proposal will be on the September agenda.

6. **Proposal for Center Status for University of Utah Graduate Center at St. George**
Chuck A. Wight, Dean of The Graduate School

ACTION TAKEN:

Motion: To table the proposal

Vote: Approved unanimously

Action: To inform Dr. Wight that the proposal will be on the September agenda.

7. **Meeting adjourned at 3:50 pm**